

YY PLUGINS · LIVE SOUND SERIES

RP-1

RACK-PLUG

LIVE VST3/AU HOST

"Your Live Plugin Engine."

OPERATION MANUAL

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1 · WHAT RP-1 IS

RP-1 Rack-Plug is a standalone live host for VST3 and AU plugins — a plugin rack that runs on its own, outside any DAW, built for shows rather than sessions.

Consoles have insert points; laptops have DAWs designed for recording. RP-1 is the missing piece between them: point your audio interface's channels at it, build a processing chain per path, and run it all night with nothing on screen but what a show needs — racks and meters.

What you use it for

- Hosting SC-16, TZ-12 and any third-party VST3/AU on console inserts (via your interface's I/O) without launching a DAW.
- Building a repeatable processing rack per venue — save it, recall it.
- Watching honest levels on the built-in MB-1 Meter Bridge (Section 3).

Install & requirements

ITEM	SPECIFICATION
Type	Standalone application (hosts VST3 · AU)
Systems	macOS 12+ (Apple Silicon) · Windows 10+ (x64)
License	Free — for personal and commercial use
Includes	MB-1 Meter Bridge metering suite

ROAD TIP — Keep your interface's sample rate and buffer fixed for the whole event. A host that never changes clock mid-show is a host the console can trust.

2 · THE RACK

The rack view is a chain of slots per path. Load a plugin into a slot, order the chain the way you'd order console inserts, and the audio flows top to bottom. Racks are saved and recalled as files — one per venue, one per band, one per tour leg.

Working rules

- Chain order matters exactly as on a console: automixer (SC-16) early, feedback protection (TZ-12) after it, colour last.
- Keep an empty slot spare — mid-show plugin insertion is possible, but a pre-armed bypass slot is calmer.
- RP-1 adds no processing of its own to the path: what your plugins do is what the path does.

3 · MB-1 METER BRIDGE

MB-1 is the metering suite inside RP-1: a meter bridge page showing peak and output levels per path, sized for stage distance — readable from a rack across the booth, not just up close.

- **PEAK** — true peak hold per path; catches the transient your eye misses.
- **OUT** — post-chain output level: what actually leaves RP-1.

ROAD TIP — During soundcheck, watch PEAK on the loudest chorus, not the quiet verse — headroom decisions belong to the loudest ten seconds of the night.

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